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**COPYRIGHT WEB RESOURCES – March 2013
(Links verified and broken ones removed August 2015)**

General Copyright Resources and Information

- The United States Copyright Office:
<http://www.copyright.gov/circs/>
- Columbia University Library Copyright Advisory Office:
<http://copyright.columbia.edu/>
- The University of Texas, Austin Copyright Crash Course
<http://copyright.lib.utexas.edu/>
- Association for Research Libraries (“ARL”)
<http://www.arl.org/focus-areas/copyright-ip>
- Stanford University Libraries:
http://fairuse.stanford.edu/Copyright_and_Fair_Use_Overview/
- Website of the North Carolina State Libraries, Scholarly Communication Center
<http://www.lib.ncsu.edu/cdsc>
- Cornell Copyright Information Center: <http://www.copyright.cornell.edu/>
- BYU Copyright Licensing Office: <http://lib.byu.edu/sites/copyright/>
- Harvard’s Berkman Center, “Copyright for Librarians”
http://cyber.law.harvard.edu/copyrightforlibrarians/Main_Page
- University of Minnesota
<http://www.lib.umn.edu/copyright/>
<http://www.lib.umn.edu/copyright/checklist.phtml>
- Catholic University - General Counsel’s website:
<http://counsel.cua.edu/copyright/resources/index.cfm>

Determining the Copyright Status of a Work:

- Two excellent resources to assess whether a work has passed into the public domain are posted at Cornell and UNC
<http://copyright.cornell.edu/resources/publicdomain.cfm>
<http://www.unc.edu/~uncclng/public-d.htm>
- *How to Investigate the Copyright Status of a Work*, US Copyright Office Circular: <http://www.copyright.gov/circs/circ22.pdf>
- How to Investigate the Copyright Status and Potential Fair Use of a Work:
<http://www.copyright.gov/circs/circ22.pdf>
http://fairuse.stanford.edu/Copyright_and_Fair_Use_Overview/chapter13/index.html
- Kenny Crews, Researching the Copyright Status of a Book: Protected or Public Domain? <http://copyright.columbia.edu/copyright/files/2010/08/researching-the-copyright-status-of-books.pdf>
- From the ALA, the Digital Copyright Slider:
<http://librarycopyright.net/digitalslider/>
- The Digital Image Rights Computator: <http://dirc.vraweb.org>
- Copy Photography Computator:
<http://vrawebor.ipower.com/resources/ipr/computator/index.html>

Copyright Databases:

- US Copyright Office
<http://cocatalog.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First>
- Google: <http://booksearch.blogspot.com/2008/06/us-copyright-renewal-records-available.html>
- Stanford University's Copyright Renewal Database:
<http://collections.stanford.edu/copyrightrenewals/>
- The University of Texas at Austin's Harry Ransom Center FOB (Firms Out of Business) Database <http://tyler.hrc.utexas.edu/fob.cfm>
- The University of Texas at Austin's Harry Ransom Center WATCH (Writers, Artists, and their Copyright Holders) Database
<http://tyler.hrc.utexas.edu/>

- The Visual Arts and Galleries Association (VAGA)
<http://www.vaga.co.uk/>
- The Society of Authors
<http://www.societyofauthors.org/>

Fair Use and Digital Rights

In making a Fair Use determination, you may wish to use a Fair Use analysis tool or checklist. You should print and retain the results as documentation of your good faith effort to make a Fair Use determination. Several examples are available online, including:

- Fair Use Checklist (Columbia University Libraries)
<http://copyright.columbia.edu/copyright/fair-use/fair-use-checklist/>
- Fair Use Evaluator (ALA)
<http://librarycopyright.net/resources/fairuse/>

For additional information on Fair Use:

- Stanford:
<http://fairuse.stanford.edu/>
- Free Expression Policy Project at NYU Law School
<http://www.fepproject.org/policyreports/fairuseflyer.html>
- Berkman Center for Law and Society at Harvard Law School
<http://cyber.law.harvard.edu/home/>
- Electronic Frontier Foundation <http://www.eff.org/>

Images, Film, Music, Multi-Media

- VRA's Copyright Resources and Image Calculator:
<http://vraweb.org/resources/ipr-and-copyright/>
<http://dirc.vraweb.org>
- VRA Statement on the Fair Use of Images for Teaching, Research, and Study
<http://www.vraweb.org/organization/pdf/VRAFairUseGuidelinesFinal.pdf>
- NINCH: <http://www.ninch.org/copyright/>
- Resources Library of the Center For Social Media – American University, Best Practices Guides: <http://www.cmsimpact.org/>:

Best Practices in Fair Use of Dance-Related Materials

<http://www.centerforsocialmedia.org/fair-use/related-materials/codes/best-practices-fair-use-dance-related-materials>

The Code of Best Practices in Fair Use for Media Literacy Education

<http://www.centerforsocialmedia.org/fair-use/related-materials/codes/code-best-practices-fair-use-media-literacy-education>

Code of Best Practices in Fair Use for Online Video

<http://www.centerforsocialmedia.org/fair-use/related-materials/codes/code-best-practices-fair-use-online-video>

Code of Best Practices in Fair Use for Open CourseWare

<http://www.centerforsocialmedia.org/ocw>

Code of Best Practices in Fair Use for Scholarly Research in Communication

<http://www.centerforsocialmedia.org/fair-use/related-materials/codes/code-best-practices-fair-use-scholarly-research-communication>

Documentary Filmmakers' Statement of Best Practices in Fair Use

<http://www.centerforsocialmedia.org/fair-use/best-practices/documentary/documentary-filmmakers-statement-best-practices-fair-use>

Society for Cinema and Media Studies' Statement of Best Practices in Fair Use in Teaching for Film and Media Educators

<http://www.centerforsocialmedia.org/fair-use/related-materials/codes//society-cinema-and-media-studies-statement-best-practices-fair-use->

Society for Cinema and Media Studies' Statement of Fair Use Best Practices for Media Studies Publishing

<http://www.centerforsocialmedia.org/fair-use/related-materials/codes/society-cinema-and-media-studies-statement-fair-use-best-practices->

- VIDEO AT RISK: Strategies for Preserving Commercial Video Collections in Research Libraries <http://www.nyu.edu/tisch/preservation/research/video-risk/>
- Copyright Website of the Music Library Association: <http://copyright.musiclibraryassoc.org/>
- Code of Best Practices in Fair Use for Academic and Research Libraries <http://www.arl.org/bm~doc/code-of-best-practices-fair-use.pdf>

Permissions Resources:

- Obtaining Copyright Permissions, University of Michigan Copyright Office
<http://guides.lib.umich.edu/content.php?pid=302339&sid=2478381>
- Free Image sites: (Remember: ALWAYS read the license for special details/constraints/terms)
 - Freedigitalphotos.net: <http://www.freedigitalphotos.net/>
 - Freerange: <http://freerangestock.com/>
 - Stockvault: <http://www.stockvault.net/>
 - Lensicle: <http://www.lensicle.com/>
- Stock photo sites that have some royalty-free images (you'll pay, but not as much)
 - iStockphoto: <http://www.istockphoto.com/>
 - Corbis: <http://www.corbisimages.com/>
 - Getty Images: <http://www.gettyimages.com/>
- Copyright Clearance Center <http://www.copyright.com/>

Terms of Service You Need to Know About

- YouTube: <http://www.youtube.com/static?gl=US&template=terms>
 - Community guidelines: http://www.youtube.com/t/community_guidelines
 - Copyright Tips: http://www.youtube.com/t/howto_copyright
- Google: <http://www.google.com/accounts/TOS>
 - “DMCA” <http://www.google.com/dmca.html>
- Facebook: <http://www.facebook.com/terms.php?ref=pf>
- Twitter: <http://twitter.com/tos>
 - Twitter Rules: <https://support.twitter.com/articles/18311>
- Flickr (Yahoo): <http://info.yahoo.com/copyright/us/details.html>
- Wikipedia/Wikimedia: http://wikimediafoundation.org/wiki/Terms_of_Use

Copyright History

- [Primary Sources on Copyright \(1450-1900\)](http://www.copyrighthistory.org/) Copyrighthistory.org (This is a digital archive of primary sources on copyright from the invention of the printing press (c. 1450) to the Berne Convention (1886) and beyond.)
<http://www.copyrighthistory.org/>
- Copyright Infringement Project at UCLA: <http://cip.law.ucla.edu/> (with music clips and other materials illustrating cases of alleged copyright infringement).

Sites Helping Scholars to Negotiate Rights:

- Association of Research Libraries SPARC Initiative: <http://www.arl.org/sparc/>
- “Author's Rights, Tout de Suite” by Charles W. Bailey, Jr. <http://www.digital-scholarship.org/ts/authorrights.pdf>
- SHERPA/ROMEO website on publisher copyright policies and self-archiving: <http://www.sherpa.ac.uk/romeo.php>
- Science Commons Scholar’s Copyright Addendum Engine: <http://scholars.sciencecommons.org/>
- Columbia University Law School “Keep Your Copyrights” website: <http://www.keepyourcopyrights.org/>
- SURF <http://copyrighttoolbox.surf.nl/copyrighttoolbox/>
- Arizona State University: <http://libguides.asu.edu/content.php?pid=29995&sid=2637065>
- Georgia Tech: <http://www.library.gatech.edu/scholarlycommunication/copyright.html>
- University of Illinois at Chicago, <http://www.uic.edu/depts/lib/projects/scholcomm/copyright.shtml>
- MIT: <http://info-libraries.mit.edu/scholarly/faculty-and-researchers/retaining-rights-increasing-the-impact-of-your-research/> and MIT’s Author’s addendum <http://info-libraries.mit.edu/scholarly/mit-copyright-amendment-form/>
- University of Minnesota and their excellent seven minute training video: <https://umconnect.umn.edu/umauthorsrights/>
- University of Tennessee, <http://www.lib.utk.edu/scholar/copyright/>
- Washington University in St. Louis, Becker Medical Library, <http://beckerguides.wustl.edu/copyright>
- The UC System Open Access Site: <http://osc.universityofcalifornia.edu/openaccesspolicy/>
- Authors Guild Resource: *A Second Bite at the Apple: A Guide to Terminating Copyright Transfers under Section 203 of the Copyright Act*” by Margo E.

Crespin

http://www.authorsguild.org/services/legal_services/terminating_transfers.html

- Model Publication Agreements from the University of Michigan Library:
http://wiki.publishing.umich.edu/Publishing_Agreements

Open Access and Author's Rights Articles:

- **Publish *and* Perish? Protecting Your Copyrights from Your Publisher**, Jonathan Band, <http://www.policybandwidth.com/doc/20080523-PublishANDPerishFinal.pdf>
- **Copyright Issues in Open Access Research Journals - The Authors' Perspective**, Esther Hoorn and Maurits van der Graaf;
<http://www.dlib.org/dlib/february06/vandergraaf/02vandergraaf.html>
- **Reading the Fine Print** by Deborah Gerhardt, The Chronicle of Higher Education 3/22/2007 <http://chronicle.com/article/Reading-the-Fine-Print/46454/>
- **For Authors - How to Terminate Your Transfer of Copyrights:**
 - <https://www.authorsguild.org/wp-content/uploads/2012/04/authors-guild-terminating-transfers.pdf>
 - Shorter summary:
http://www.billgablelaw.com/termination_of_copyright/intro
 - Click-through tool from CC:
<http://labs.creativecommons.org/demos/termination/>
This tool generally captures the elements of the statute and signals whether it might apply to a given transaction.

Sites Offering Information on New NIH Rules:

- NIH Public Access Website (<http://publicaccess.nih.gov/>)
- NIH Public Access FAQ (<http://publicaccess.nih.gov/FAQ.htm>)
- ARL <http://www.arl.org/sc/implement/nih/guide/> and the PubMed Central Deposit and Author's Rights Guide, <http://www.arl.org/bm~doc/grillot-pubmed.pdf>
- UVA <http://news.hsl.virginia.edu/?p=166>

- Selected Publisher Policies about the NIH Public Access Policy:
 - <http://digital-scholarship.org/digitalkoans/2008/04/09/selected-publisher-policies-about-the-nih-public-access-policy/>
 - http://oad.simmons.edu/oadwiki/Publisher_policies_on_NIH-funded_authors
 - <http://www.elsevier.com/wps/find/authorsview.authors/authorsrights>

Sites Supporting Independent Distribution and Sharing:

- Creative Commons: <http://creativecommons.org/>
- Open Source: <http://www.opensource.org/>
- PubMed Central: <http://www.pubmedcentral.nih.gov/>
- Open Access Anthropology: <http://openaccessanthropology.org/>
- UMI ProQuest: <http://www.proquest.com/products-services/dissertations/>

How to Register Your Own Work:

- *Make Sure Your Application Will be Acceptable*, US Copyright Office Circular: <http://copyright.gov/circs/circ01c.pdf>

Graduate Students and their Dissertations

- <http://www.proquest.com/products-services/dissertations/authors.html>
- http://media2.proquest.com/documents/copyright_disstheis_ownership.pdf
- “*The Road From Dissertation to Book Has a New Pothole: the Internet*”
Chronicle of Higher Education April 3, 2011
<http://chronicle.com/article/The-Road-From-Dissertation-to/126977/?key=SWglIRuOSATYC0yNT5DZTsEOxsY0ggYXBMbX0lb1lXFw%3D%3D#>

Fair Use Guidelines by the University of Chicago Press

- <http://www.press.uchicago.edu/Misc/Chicago/permissions.html>

And Books:

- ***Permissions: A Survival Guide – Blunt Talk About Art as Intellectual Property***
Susan M. Bielstein, University of Chicago Press, 2006

- ***Copyright and Cultural Institutions: Guidelines for Digitization for U.S. Libraries, Archives, and Museums*** Peter Hirtle et al, Cornell University Library
2009, available as a free download:
http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1495365